

Francesco Cardaropoli

FANFARE 2000

Orchestra di fiati

Edizioni Esarmonia
di Sergio Buovolo

FANFARE 2000

Moderato

Francesco Cardaropoli

Flute e
ottavino

Oboe

Bassoon
1 e 2

Piccolo Clarinet

Clarinet 1

Clarinet 2 e 3
3 cl.

Bass Clarinet

Alto Saxophone
1 e 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 e 2

Horn in F 3 e 4

Trumpet in Bb 1 e 2

Trombone 1 e 2

Euphonium
1 e 2

Tuba

Timpani

Snare Drum

Cymbals 2
Bass Drum

(In mancanza del I° Corno)

ff

(In Mancanza del II° Corno)

ff

Soli

ff

Soli

ff

Sul piatto

6

Fl.

Ob.

Bsn.

P.C1.

Cl. 1.

Cl. 2 e 3.

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2.

Hn. 3 e 4.

Bb Tpt. 1 e 2.

Tbn. 1 e 2.

Euph.

Tba.

6

Timp.

S.Dr.

B. Dr.

mf

2 e 3 cl.

(Suona)

ff

(In Mancanza del I e II Coro)

f

11

Fl.

Ob.

Bsn.

P.C1.

Cl. 1.

Cl. 2 e 3.

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2.

Hn. 3 e 4.

Bb Tpt. 1 e 2.

Tbn. 1 e 2.

Euph.

Tba.

11

Timp.

S.Dr.

B. Dr.

mf

mf

15 Ottavino **Allegro**

Fl. *ff*

Ob. *ff*

Bsn.

P.C1. *ff*

Cl. 1. *ff*

Cl. 2 e 3. *ff*

B.C1.

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f*

Hn. 1 e 2. *f*

Hn. 3 e 4. *f*

Bb Tpt. 1 e 2. *f*

Tbn. 1 e 2. *f*

Euph. *ff*

Tba. *f*

15

Timp. *f*

S.Dr. *ff*

B. Dr. *f* Cym bals 2

22

Fl.

Ob.

Bsn.

PCl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

BbTpt. 1 e 2

Tbn. 1 e 2

Euph.

Tbn. 3 e 4

22

Timp.

S.Dr.

B. Dr.

26

Fl.

Ob.

Bsn.

P.C1.

Cl. 1.

Cl. 2 e 3.

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2.

Hn. 3 e 4.

Bb Tpt. 1 e 2.

Tbn. 1 e 2.

Euph.

Tba.

26

Timp.

S.Dr.

B. Dr.

30

Fl.

Ob.

Bsn.

P.C1.

Cl. 1.

Cl. 2 e 3.

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2.

Hn. 3 e 4.

Bb Tpt. 1 e 2.

Tbn. 1 e 2.

Euph.

Tba.

30

Timp.

S.Dr.

B. Dr.

34

Fl.

Ob.

Bsn.

P.C1.

Cl. 1.

Cl. 2 e 3.

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2.

Hn. 3 e 4.

Bb Tpt. 1 e 2.

Tbn. 1 e 2.

Euph.

Tba.

34

Timp.

S.Dr.

B. Dr.

45 Ottavino Poco meno

Fl.

Ob.

Bsn.

P.C1.

Cl. 1.

Cl. 2 e 3.

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2.

Hn. 3 e 4.

Bb Tpt. 1 e 2.

Tbn. 1 e 2.

Euph.

Tba.

45

Timp.

S.Dr.

B. Dr.

f

f

f

Solo I

EE E-01-17

61

Fl.

Ob.

Bsn.

P.C1.

Cl. 1.

Cl. 2 e 3.

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2.

Hn. 3 e 4.

Bb Tpt. 1 e 2.

Tbn. 1 e 2.

Euph.

Tba.

61

Timp.

S.Dr.

B. Dr.

Lento

74

Fl.

Ob.

Bsn. *Soli*

P.C1.

Cl. 1.

Cl. 2 e 3

B.C1.

A. Sx.

T. Sx. *Soli*

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph. *Soli*

Tba.

74

Timp.

S.Dr.

B. Dr. *TAM colpo* *TAM colpo* *TAM colpo*

Detailed description of the musical score: The score is for measures 74 through 83. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measures 74-75, then rests. Oboe (Ob.) has a melodic line in measures 74-75, then rests. Bassoon (Bsn.) has a 'Soli' part with a melodic line from measure 74 to 83. Percussion C1 (P.C1.) has a melodic line in measures 74-75, then rests. Clarinet 1 (Cl. 1.) has a melodic line in measures 74-75, then rests. Clarinets 2 & 3 (Cl. 2 e 3) play a rhythmic pattern of eighth notes from measure 76 to 83. Bass Clarinet (B.C1.) has a melodic line in measures 74-75, then rests. Alto Saxophone (A. Sx.) has a melodic line in measures 74-75, then rests. Tenor Saxophone (T. Sx.) has a 'Soli' part with a melodic line from measure 74 to 83. Baritone Saxophone (B. Sx.) has a melodic line in measures 74-75, then rests. Horns 1 & 2 (Hn. 1 e 2) have a melodic line in measures 74-75, then rests. Horns 3 & 4 (Hn. 3 e 4) have a melodic line in measures 74-75, then rests. Euphonium (Euph.) has a 'Soli' part with a melodic line from measure 74 to 83. Trombones 1 & 2 (Tbn. 1 e 2) have a melodic line in measures 74-75, then rests. Tuba (Tba.) has a melodic line in measures 74-75, then rests. Timpani (Timp.) has a melodic line in measures 74-75, then rests. Snare Drum (S.Dr.) has a melodic line in measures 74-75, then rests. Bass Drum (B. Dr.) has a 'TAM colpo' (tam-tam) part with a melodic line from measure 74 to 83.

93

Fl.

Ob.

Bsn.

P.C1.

Cl. 1.

Cl. 2 e 3.

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2.

Hn. 3 e 4.

Bb Tpt. 1 e 2.

Tbn. 1 e 2.

Euph.

Tba.

Timp.

S.Dr.

B. Dr.

TAM colpo

TAM colpo

Allegro Ottavino

Fl.

Ob.

Bsn.

P.C1.

Cl. 1

Cl. 2 e 3

B.C1.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

Timp.

S.Dr.

B. Dr.

f

f

f

Grandioso Finale

[illegible]

